

Holy Cross High School
September 2019 AP Language and Composition
Summer Reading Assignment

Juniors and Seniors registered for *AP Language and Composition*:

There are three *new* books that you will be required to read. These books will form the core of the classwork and conversation for the first semester. The themes and rhetoric in the works will come up in class discussions as well as (possibly) the AP exam itself. *This list is necessarily different from College English, the English 11 Honors and the AP Literature and Composition class lists.*

Summer Reading required books:

- *Quiet: The Power of Introverts in a World That Can't Stop Talking* by Susan Cain
- *Greasy Rider: Two Dudes, One Fry-Oil-Powered Car, and a Cross-Country Search for a Greener Future* by Greg Melville
- *This Boy's Life* by Tobias Wolff

There are also books that you've read in past English classes that that you should re-read to familiarize yourself with with specific uses of rhetoric.

- *Animals in Translation* by Temple Grandin
 - *I Am Malala* by Malala Yousafzai
 - *Walden* by Henry David Thoreau
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- The AP English Language and Composition course aligns to an introductory college-level rhetoric and writing curriculum, which requires students to develop evidence-based analytic and argumentative essays that proceed through several stages or drafts. Students evaluate, synthesize, and cite research to support their arguments as well as develop a personal style by making appropriate grammatical choices.
 - Students must read the books above to improve critical, close-reading skills and use of rhetoric. Additionally, students read and analyze the rhetorical elements and their effects in non-fiction texts, including graphic images as forms of text, from many disciplines and historical periods. Students will find during the course of the year that the above texts will be valuable as response material for work incorporating the AP Standards.