

**HOLY CROSS HIGH SCHOOL  
SUMMER READING PROJECT  
GRADES 9-11**

**\*DUE: On the first day of school in your designated English class; This will count as a 100 point grade\***

<b>ENTERING INTO: ENGLISH 9-11</b>	<b>ENTERING INTO: ENGLISH 9-11 HONORS</b>
Choose <b>TWO</b> of the following books to read over summer break. After you've selected and read the two books of your choosing, please refer to the <b>SUMMER READING PROJECT BOARD</b> to fulfill the mandatory project.	Choose <b>THREE</b> of the following books to read over summer break. After you've selected and read the three books of your choosing, please refer to the <b>SUMMER READING PROJECT</b> to fulfill the mandatory project.

<b>ENTERING INTO GRADE 9</b>	
<b>Fiction</b>	<b>Nonfiction</b>
<i>Old Man And The Sea</i> - Hemingway <i>Dragonsong</i> - Anne McCaffery <i>The Hobbit</i> - Tolkien <i>The Fault In Our Stars</i> - Green <i>Saint Anything</i> - Sarah Dressen <i>Pretty Little Liars</i> - Sarah Shepherd	<i>I Am Malala</i> - Malala Yousafzai <i>The Teammates</i> - David Halberstam <i>Black Like Me</i> - Griffin <i>The Far Away Brothers</i> - Lauren Markham <i>The Borden Murders</i> - Sarah Miller <i>Maus</i> - Spiegelman

<b>ENTERING INTO GRADE 10</b>	
<b>Fiction</b>	<b>Nonfiction</b>
<i>And Then There Were None</i> - Agatha Christie <i>A Raisin in The Sun</i> - Lorraine Hansberry <i>All Quiet on the Western Front</i> -Remarque <i>Jurassic Park</i> -Crichton <i>The Perks of Being a Wallflower</i> - Stephen Chbosky <i>Paper Towns</i> - John Green	<i>A Walk in the Woods</i> - Bill Bryson <i>Blink</i> - Malcolm Gladwell <i>So You've Been Publicly Shamed</i> -Jon Ronson <i>Brother, I'm Dying</i> - Danticat <i>Do You Know Who You Are?</i> - Kaye

<b>ENTERING INTO GRADE 11</b>	
<b>Fiction</b>	<b>Nonfiction</b>
<i>A Farewell to Arms</i> - Hemingway <i>The Handmaid's Tale</i> -Atwood <i>The Invisible Man</i> - Ellison <i>The Hate You Give</i> - Angie Thomas <i>Turtles All The Way Down</i> - Green <i>Watership Down</i> , Adams	<i>A Long Way Gone</i> - Ishmael Beah <i>American Sniper</i> - Chris Kyle <i>The Shallows</i> -Nicholas Carr <i>The Power of Myth</i> , Moyers <i>Profiles in Courage</i> , Kennedy <i>Just Mercy</i> - Bryan Stevenson

## SUMMER READING PROJECT BOARD

<b>ENTERING INTO: ENGLISH 9-11</b>	<b>ENTERING INTO: ENGLISH 9-11 HONORS</b>
<ul style="list-style-type: none"> <li>● After reading <b>TWO</b> of the books on the Summer Reading List, choose <b>ONE box from EACH of the columns</b> to respond to thoroughly.</li> <li>● COLUMN #1 should reference one of your choices, COLUMN #2 should reference the <i>other</i> choice; COLUMN #3 can be applied to <i>either</i> of the two, the choice is yours.</li> <li>● Your responses should be in either a Google Doc or Google Slideshow for easy submission.</li> </ul> <p><b>*DUE: On the first day of school in your designated English class; This will count as a 100 point grade*</b></p>	<ul style="list-style-type: none"> <li>● After reading <b>THREE</b> of the books on the Summer Reading List, choose <b>ONE box from EACH of the columns</b> to respond to thoroughly.</li> <li>● You must choose ONE box from EACH column; each box should discuss a different book.</li> <li>● Your responses should be in either a Google Doc or Google Slideshow for easy submission.</li> </ul> <p><b>*DUE: On the first day of school in your designated English class; This will count as a 100 point grade*</b></p>

<b>COLUMN #1 (choose ONE to explore/discuss in depth)</b>	<b>COLUMN #2 (choose ONE to explore/discuss in depth)</b>	<b>COLUMN #3 (choose ONE to explore/discuss in depth)</b>
<p>Locate a major topic that is examined within one of your chosen books. Discuss this topic, in depth, in relation to the overall plot of the text. Why is this topic important? In what ways do you relate to this topic? <i>Your response should be no less than two paragraphs in length.</i></p>	<p>Write a book review for one of your chosen books. On a scale of 1-5, what would you rate this and why? Would you recommend this book to anyone? Why or why not? What was your favorite part? Least favorite part? <i>Your response should be no less than one paragraph in length, including a "star rating" and picture.</i></p>	<p>Choose to write either a <i>prologue</i> (what happens <i>before</i> the book starts) or an <i>epilogue</i> (what happens after the book is completed). This should be both creative and relevant in relation to the plot of your chosen book. <i>Your response should be no less than two paragraphs in length.</i></p>
<p>Discuss an overall <i>theme</i> (or message about life) that appears in your chosen book. How can this theme be relevant in today's society? <i>Your response should be no less than two paragraphs in length.</i></p>	<p>Create a Google Slideshow presentation that displays the full plot of your chosen book. Your slideshow must include details regarding these stages of plot: exposition (background), rising action, climax, falling action, resolution (how the book ends). <i>Your presentation should be no less than 6 slides in length.</i></p>	<p>Write a letter from the main character to another character of your chosen book. This letter can be about anything that makes sense within the parameters of the storyline. Your letter should have a proper greeting, body, and closing. <i>Your letter should be no less than two paragraphs in length.</i></p>
<p>Make an argument for a specific topic that appears within your chosen book. Your response should include a valid claim and reasons that your claim is valid. <i>Your response should be no less than two paragraphs in length.</i></p>	<p>Choose ONE of the following writing strategies that appears most often in your book to discuss in depth: conflict, characterization, setting, theme, imagery. <i>Your response should be no less than one paragraph in length.</i></p>	<p>Create a book cover AND a back blurb for one of your chosen books. This should be both creative and accurate in relation to the storyline of your book. Your cover must include the title and author, one catchy quote that appears in the book, and a captivating picture. The back blurb should consist of a several-sentence "teaser" of the main events of the book.</p>