

**HOLY CROSS HIGH SCHOOL
SUMMER READING PROJECT
AP LANGUAGE AND COMPOSITION**

In order to become more informed citizens and to gather evidence for your argument essays, you will complete a REHUGO portfolio. Each of the sections will be graded separately. The type of evidence you are collecting is exactly the type of information you will need to knowledgeably defend your position in an argument essay on the AP exam, so the work product must be thorough and meet the standards of the AP exam readers (in other words, don't bring in evidence from unreliable sources or that deal with trivial matters).

ORGANIZATION:

You will be sharing 6 separate Google Docs each titled with the following with one of the following six terms:

R -Reading **E** –Entertainment **H** –History **U** –Universal Truths **G** –Government **O** – Opinion

SUBMIT: You will be asked for multiple examples for some of these categories.

Please refer to the chart. For each researched example of evidence, you will include the following:

- a written précis paragraph
- a link to a professionally published piece that's NOT written by you (a news article that summarizes events, a brochure for a museum exhibit, a review of a book from a respected publication, a printed page from an online encyclopedia).
- 3-5 sentence personal commentary

Model Précis:

Sentence one: Name of author, (optional—a phrase describing the author), genre and title of work, date in parentheses, a descriptive verb such as “assert,” “argue,” “imply,” “suggest,” “claim,” etc., and a “that” clause containing the essay’s main assertion or thesis statement

Sentence two: An explanation of how the author develops and/or supports the thesis, usually in chronological order

Sentence three: A statement of the author’s apparent purpose, followed by an “in order” phrase

Sentence four: A description of the intended audience and/or the relationship the author establishes with the audience and possibly an identification of the tone the author takes.

Sample Précis
Francis L. French (professor of political science at Boston University), in her essay, “The Cost of Public Prisons” (2001), argues in favor of making the prison system run by private corporations, claiming that they should no longer be run by the government. She supports this proposal by giving statistical evidence for her first supporting argument (that private corporations can run prisons more cheaply), and anecdotal evidence for her second supporting argument (that government-run prisons do not provide prisoners with useful skills). Her purpose is to inform readers about the current prison situation in order to convince them to support legislation in favor of privately-run prisons. She establishes a formal relationship with her audience, who she apparently expects to have some knowledge of the topic already, judging from her use of advanced vocabulary related to the topic.

GRADING:

Each entry will be graded on its own, regardless of organization, and be based on relevance, thoroughness, and clarity in writing. The overall portfolio will be due on Google Classroom the first Friday after school starts in the Fall. You should space this work throughout the summer. It will be pretty noticeable if all your current events take place in late August..

Scoring Breakdown:

Linked evidence is from a reliable source and topic is appropriate – 25%

Correctly formatted précis paragraph – 50%

Personal commentary is at least one thorough, appropriate and clearly written complete paragraph – 25%

You will be producing some version of this project each quarter throughout the school year.

The REHUGO

Reading	Entertainment	History	Universal Truths	Government	Opinion
<p>2 BOOK</p>	<p>1 total Choose from: 1 Movie 1 Music Album 1 Museum Visit (can be virtual)</p>	<p>1 Pivotal historical events within the past 100years</p>	<p>2 Universal Truth</p>	<p>2 Community service idea. The format for this is a bit different because you don't require a source.</p>	<p>2 Opinions on current events. (At least one on current national government)</p>
<p>Choose two of the books on the suggested reading list (see below) and write a Precis paragraph about each.</p>	<p>The movie should be a documentary or film that deals with a significant event or issue – include printed reviews, production blurbs, Etc. – The music album can be any genre of music and demonstrate a theme – include publisher blurbs, printed reviews, descriptions from the band website, etc. - The museum visit should be an art, history or science museum –select one exhibit to discuss – include linked reviews, exhibit brochures</p>	<p>Make sure that the event that you are discussing is something of significance on a large Scale – include online encyclopedia entries (do not use Wikipedia) or anything that can succinctly explain the event from a reliable source</p>	<p>Find two truths that appear as Either common maxims or quotes from any reading – Post a link to of the page the quote appears on or if its from a book, Take a picture and insert it</p>	<p>Identify a need in our society (this can be local to our school population, state wide, national or global). Demonstrate evidence of this need through news articles that address the problem or with a written transcript of a personal interview with someone who is an expert on the topic (an expert is typically a degreed individual, not a peer)</p>	<p>These may be written based on the news events that you find over the summer reading the news. Link articles and write a precis that demonstrates your own opinion on the topic.</p>

SUGGESTED SUMMER READING BOOKS
(Choose TWO from below)

Author	Title
Tim Marshall	<i>Prisoners of Geography</i>
Jim Al-Khalil	<i>The House of Wisdom</i>
Malcolm Gladwell	<i>Outliers</i>
Hans Rosling	<i>Factfulness: Ten Reasons We're Wrong About the World- And Why Things Are Better Than You Think.</i>
Dawn Turner	<i>Three Girls From Bronzeville</i>
Nichaolas Carr	<i>The Shallows</i>