

**HOLY CROSS HIGH SCHOOL
SUMMER READING PROJECT
AP LITERATURE AND COMPOSITION**

DUE: On the first day of school in your designated English class; This will count as a 100 point grade

Choose one selection from each of the following categories. A total of 3 books will be read.

Modern Literature (1900-1940) Choose ONE	Contemporary Literature (1940-present) Choose ONE	Drama Choose ONE
<i>The Call of the Wild-</i> (London) <i>My Antonia-</i> (Cather) <i>Red Badge of Courage-</i> (Crane) <i>The Adventures of Tom Sawyer-</i> (Twain) <i>Little Women-</i> (Alcott) <i>The Heart is a Lonely Hunter-</i> (McCullers) <i>Dr. Jekyll and Mr. Hyde-</i> (Stevenson)	<i>Lord of the Flies-</i> (Golding) <i>A Separate Peace-</i> (Knowles) <i>To Kill a Mockingbird-</i> (Lee) <i>Nineteen Eighty Four-</i> (Orwell) <i>A Tree Grows in Brooklyn-</i> (Smith) <i>Between the World and Me-</i> (Coates)	<i>A Raisin in the Sun-</i> (Hansberry) <i>Fences-</i> (Wilson) <i>Death of a Salesman-</i> (Miller) <i>Twelve Angry Men-</i> (Rose) <i>A Doll's House-</i> (Ibsen)

SUMMER READING PROJECT BOARD

ENTERING INTO: AP LITERATURE AND COMPOSITION

- After reading **THREE** of the books on the Summer Reading List, choose **ONE box from EACH of the columns** to respond to thoroughly.
- You must choose ONE box from EACH column; each box should discuss a different book.
- Your responses should be in either a Google Doc or Google Slideshow for easy submission.

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COLUMN #1 (choose ONE to explore/discuss in depth)	COLUMN #2 (choose ONE to explore/discuss in depth)	COLUMN #3 (choose ONE to explore/discuss in depth)
Locate a major topic that is examined within one of your chosen books. Discuss this topic, in depth, in relation to the overall plot of the text. Why is this topic important? In what ways do you relate to this topic? <i>Your response should be no less than two paragraphs in length.</i>	Write a book review for one of your chosen books. On a scale of 1-5, what would you rate this and why? Would you recommend this book to anyone? Why or why not? What was your favorite part? Least favorite part? <i>Your response should be no less than one paragraph in length, including a "star rating" and picture.</i>	Choose to write either a <i>prologue</i> (what happens <i>before</i> the book starts) or an <i>epilogue</i> (what happens after the book is completed). This should be both creative and relevant in relation to the plot of your chosen book. <i>Your response should be no less than two paragraphs in length.</i>
Discuss an overall <i>theme</i> (or message about life) that appears in your chosen book. How can this theme be relevant in today's society? <i>Your response should be no less than two paragraphs in length.</i>	Create a Google Slideshow presentation that displays the full plot of your chosen book. Your slideshow must include details regarding these stages of plot: exposition (background), rising action, climax, falling action, resolution (how the book ends). <i>Your presentation should be no less than 6 slides in length.</i>	Write a letter from the main character to another character of your chosen book. This letter can be about anything that makes sense within the parameters of the storyline. Your letter should have a proper greeting, body, and closing. <i>Your letter should be no less than two paragraphs in length.</i>
Make an argument for a specific topic that appears within your chosen book. Your response should include a valid claim and reasons that your claim is valid. <i>Your response should be no less than two paragraphs in length.</i>	Choose ONE of the following writing strategies that appears most often in your book to discuss in depth: conflict, characterization, setting, theme, imagery. <i>Your response should be no less than one paragraph in length.</i>	Create a book cover AND a back blurb for one of your chosen books. This should be both creative and accurate in relation to the storyline of your book. Your cover must include the title and author, one catchy quote that appears in the book, and a captivating picture. The back blurb should consist of a several-sentence "teaser" of the main events of the book.

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