

**HOLY CROSS HIGH SCHOOL
SUMMER READING PROJECT
SENIOR ELECTIVES**

DUE: On the first day of school in your designated English class; This will count as a 100 point grade

***STUDENTS ENTERING INTO THE FOLLOWING SENIOR ELECTIVES:
DRAMA LIT, SCIENCE FICTION LIT, HORROR LIT, JOURNALISM, PUBLIC SPEAKING,***

Choose TWO of the following books to read over summer break. After you've selected and read the two books of your choosing, please refer to the SUMMER READING PROJECT BOARD to fulfill the mandatory project.

Drama Literature	Equus - Peter Schaeffer Waiting for Gadot - Samuel Beckett The Importance of Being Earnest - Oscar Wilde The Piano Lesson - August Wilson
Horror Literature	The Shining - Stephen King The Case of Charles Dexter Ward - H.P. Lovecraft Red Dragon - Thomas Harris Dawn - Octavia E. Butler
Sci-Fi Literature	Who Goes There? - John Campbell A Canticle for Leibowitz - Walter M. Miller Jr. The Foundation (Volume 1)- Issac Asimov The Andromeda Strain - Michael Chrichton Kindred - Octavia E. Butler The Island of Doctor Moreau - H.G. Wells
Journalism	All The President's Men - Bernstein The Jpournalist and The Murderer - Janet Malcolm Peeled- Joan Bauer Lost Reputation- Kimberly Ann Miller
Public Speaking	The Art of Public Speaking - Dale Carnegie Talk Like Ted: The 9 Public-Speaking Secrets of the World's Top Minds - Carmine Gallo So You've Been Publicly Shamed- Jon Ronson

SUMMER READING PROJECT BOARD

**STUDENTS ENTERING INTO THE FOLLOWING SENIOR ELECTIVES:
 DRAMA LIT, SCIENCE FICTION LIT, HORROR LIT, JOURNALISM, PUBLIC SPEAKING,**

- After reading **TWO** of the books on the Summer Reading List, choose **ONE box from EACH of the columns** to respond to thoroughly.
- COLUMN #1 should reference one of your choices, COLUMN #2 should reference the *other* choice; COLUMN #3 can be applied to *either* of the two, the choice is yours.
- Your responses should be in either a Google Doc or Google Slideshow for easy submission.

DUE: On the first day of school in your designated English class; This will count as a 100 point grade.

- After reading **THREE** of the books on the Summer Reading List, choose **ONE box from EACH of the columns** to respond to thoroughly.
- You must choose ONE box from EACH column; each box should discuss a different book.
- Your responses should be in either a Google Doc or Google Slideshow for easy submission.

DUE: On the first day of school in your designated English class; This will count as a 100 point grade.

COLUMN #1 (choose ONE to explore/discuss in depth)	COLUMN #2 (choose ONE to explore/discuss in depth)	COLUMN #3 (choose ONE to explore/discuss in depth)
Locate a major topic that is examined within one of your chosen books. Discuss this topic, in depth, in relation to the overall plot of the text. Why is this topic important? In what ways do you relate to this topic? <i>Your response should be no less than two paragraphs in length.</i>	Write a book review for one of your chosen books. On a scale of 1-5, what would you rate this and why? Would you recommend this book to anyone? Why or why not? What was your favorite part? Least favorite part? <i>Your response should be no less than one paragraph in length, including a "star rating" and picture.</i>	Choose to write either a <i>prologue</i> (what happens <i>before</i> the book starts) or an <i>epilogue</i> (what happens after the book is completed). This should be both creative and relevant in relation to the plot of your chosen book. <i>Your response should be no less than two paragraphs in length.</i>
Discuss an overall <i>theme</i> (or message about life) that appears in your chosen book. How can this theme be relevant in today's society? <i>Your response should be no less than two paragraphs in length.</i>	Create a Google Slideshow presentation that displays the full plot of your chosen book. Your slideshow must include details regarding these stages of plot: exposition (background), rising action, climax, falling action, resolution (how the book ends). <i>Your presentation should be no less than 6 slides in length.</i>	Write a letter from the main character to another character of your chosen book. This letter can be about anything that makes sense within the parameters of the storyline. Your letter should have a proper greeting, body, and closing. <i>Your letter should be no less than two paragraphs in length.</i>
Make an argument for a specific topic that appears within your chosen book. Your response should include a valid claim and reasons that your claim is valid. <i>Your response should be no less than two paragraphs in length.</i>	Choose ONE of the following writing strategies that appears most often in your book to discuss in depth: conflict, characterization, setting, theme, imagery. <i>Your response should be no less than one paragraph in length.</i>	Create a book cover AND a back blurb for one of your chosen books. This should be both creative and accurate in relation to the storyline of your book. Your cover must include the title and author, one catchy quote that appears in the book, and a captivating picture. The back blurb should consist of a several-sentence "teaser" of the main events of the book.